



Into the brilliant dark....

**Saturday 2nd November
at 7.30pm**

Cosmo Rodewald
Concert Hall,
Martin Harris Centre,
The University of
Manchester,
Bridgeford St,
Manchester
M13 9PL

Manchester's pre-eminent
new music ensemble
Psappha explores the
**music of outer space,
and inner.**

PSAPPHA
passion for creating and performing new music

A programme of tightly
made **new works** and
a **modern classic**,
all by **Manchester
composers**.

The modern classic is Philip Grange's
subtle, seductive journey into the heart
of darkness. Nina Whiteman imagines
the sound and shape of dark matter,
while Larry Goves and Richard Norris
contemplate interior distances and
light-bulb moments. Finally, Psappha
takes flight with Mark Simpson's *Ariel*.

Nina Whiteman

Larry Goves

Philip Grange

Richard Norris

Mark Simpson

Nicholas Kok

The Galaxy Rotation Problem (world première)

A glimpse of the sea in a fold of hills (UK première)

Cimmerian Nocturne

Diapsalmata (musings after Kirkegaard)

Ariel

conductor

Part of the New Music North West Festival

Tickets: £10, £5, £3

By Phone: Quay Tickets: 0843 208 0500

Online: www.Quaytickets.com (search for 'Psappha')

Martin Harris Centre Box Office: 0161 275 8951 (Mon – Fri 2-4pm)
www.manchester.ac.uk/martinharriscentre

@PsapphaEnsemble playing new music with eagerness and delving in deep
with sensitivity to help others understand it. [Cheryl Camm@seapieparcel](mailto:Cheryl.Camm@seapieparcel)

www.psappha.com

Facebook: /psappha.ensemble

Twitter: @PsapphaEnsemble

#PsapphaLive



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**ARTS COUNCIL
ENGLAND**

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project has received from Arts Council
England, PRS for Music Foundation, the
RVW Trust and Holst Foundation

**More Psappha at the Cosmo:
Thursday 12th December 2013
at 1.10pm**

Exquisite music for a lunchtime from
Béla Bartók, Morton Feldman and
Gordon Crosse

Morton Feldman	For Aaron Copland
Gordon Crosse	A Year and a Day
Bartók	Contrasts

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