

# Windows on the Neva

Nina Whiteman

**Murky, Elastic, Sinuous**

♩ = 40-44

Musical score for woodwinds, percussion, piano, and harp. The score is in 3/4 time and consists of 16 measures. The instruments are: Piccolo, Oboe, Bass Clarinet in B $\flat$ , Contrabassoon, Horn in F, Trumpet in B $\flat$ , Trombone, Percussion I (Timp.), Percussion II (Bass drum), Piano, and Harp. The harp part includes the following chord voicings: B $\flat$ , C $\sharp$ , D $\sharp$ ; E $\flat$ , F $\sharp$ , G $\sharp$ , A $\sharp$ . The score is currently blank.

**Murky, Elastic, Sinuous**

♩ = 40-44

Musical score for strings. The score is in 3/4 time and consists of 16 measures. The instruments are: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Double Bass part includes the following performance instructions: III  $\rightarrow$  slow wide vib., III sul pont. vib. ord.  $\rightarrow$  ord., and II. The score is currently blank.

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Picc.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Ob.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

B. Cl.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Cbsn.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Hn.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tpt.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tbn.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Timp.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

B. D.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Pno.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Hp.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. I  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. II  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vla.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Db.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

sul tasto

ppp

→ slow wide vib.

vib. ord.

slow wide vib.

sul pont. vib. ord.

ord. III

→ slow wide vib.

$p$   $mf$   $sub.$   $f$   $pp$   $p$   $pp$   $mp$

poco accel. . . . .

**A**

9

Picc. -

Ob. -

B. Cl. *pp* *mf* *p* *mf* *p* (fl.) *tr*

Cbsn. *ppp* *mf* *p*

Hn. *pp* *mp* *p*

Tpt. -

Tbn. *pp* *mp* *p*

Timp. *mf* *p* Timp. - soft beaters

B. D. *mp* *p* Bass drum - bass drum beaters

Pno. *pp* *mp* *pp* Ped. ad lib.

Hp. *pp* *mp* *pp* bisbigliando

**A**

Vln. I -

Vln. II -

Vla. *p* *f* *p* *pp* molto sul pont. ord. sul tasto *tr*

Vc. *f* *ff* *p* *mf* *mp* *f* sub. ord. II III

Db. (wide vib.) *mf* *ff* *p* *mf* *pp* *p* vib. ord. II slow wide vib. sul pont. vib. ord. II

poco accel. . . . .